

ARCHITECTURE AND FILM

Edited by Mark Lamster

Architecture and Film looks at the ways architecture and architects are treated on screen and, conversely, how these depictions filter and shape the ways we understand the built environment. It also examines the significant effect that the film industry has had on the American public's perception of urban, suburban, and rural spaces. Contributors to this collection of essays come from a wide range of disciplines.

2000 / 256 pp / 80 b/w ill. / 978-1-56898-207-6 / pb / \$24.95 / CND \$32.50



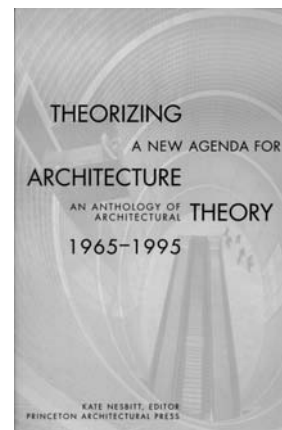
SEXUALITY AND SPACE

By Beatriz Colomina

Sexuality and Space's interdisciplinary essays address gender in relation to architectural discourse and critical theory, focusing on finding the close relationships between sexuality and space hidden within everyday practices. The contributors are Jennifer Bloomer, Victor Burgin, Beatriz Colomina, Elizabeth Grosz, Catherine Ingraham, Meaghan Morris, Laura Mulvey, Molly Nesbit, Alessandra Ponte, Lynn Spigel, Patricia White, and Mark Wigley.

Published by the Princeton University School of Architecture.

1996 / 400 pp / 120 b/w ill. / 978-1-87827-108-2 / pb / \$34.95 / CND \$45.50



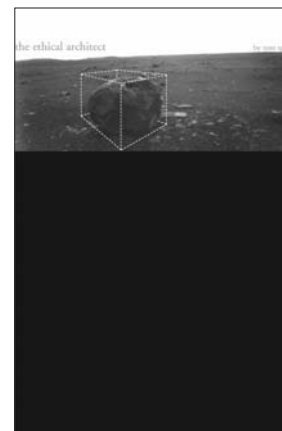
THEORIZING A NEW AGENDA FOR ARCHITECTURE AN ANTHOLOGY OF ARCHITECTURAL THEORY 1965-1995

Kate Nesbitt

Theorizing a New Agenda for Architecture collects in a single volume the most significant essays on architectural theory of the last thirty years.

By gathering these influential articles from a vast array of books and journals into a comprehensive anthology, Kate Nesbitt has created a resource of great value. Indispensable to professors and students of architecture and architectural theory, *Theorizing a New Agenda* also serves practitioners and the general public, as Nesbitt provides an overview, a thematic structure, and a critical introduction to each essay.

1996 / 608 pp / 28 b/w ill. / 978-1-56898-054-6 / pb / \$45.00 / CND \$56.95



THE ETHICAL ARCHITECT THE DILEMMA OF CONTEMPORARY PRACTICE

Tom Spector

In *The Ethical Architect*, Spector investigates the moral underpinnings and implications of leading architectural theories, subjecting them to the analytical techniques of moral philosophy. His conclusions provide a road map to help architects make the right decision in the difficult tradeoffs that confront designers on a daily basis: Spector estimates that more than 100,000 decisions go into the design of an average sized building. *The Ethical Architect* is a work of theory but refers to real buildings and real-world problems. It is Spector's call-to-arms for his profession and a must-read for practicing architects and students alike.

2001 / 256 pp / 978-1-56898-285-4 / pb / \$25.00 / CND \$27.95





THE LANDSCAPE URBANISM READER

Charles Waldheim

With populations decentralizing and cities sprawling ever outward, twenty-first-century urban planners are challenged by the need to organize not just people but space itself. Hence a new architectural discourse has emerged: landscape urbanism. Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bélanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field.

Charles Waldheim is the editor of numerous books on landscape urbanism and the associate dean and director of the Landscape Architecture Program at the University of Toronto.

2006 / 228 pp / 200 b/w ill. / 978-1-56898-439-1 / pb / \$34.95 / CND \$45.95



NETWORK PRACTICES NEW STRATEGIES IN ARCHITECTURE AND DESIGN

Anthony Burke and Therese Tierney

These essays capture a unique moment in the evolution of design, where crossing disciplines, spatial interactions, and design practices are all poised to be reimagined. With contributions by architects, artists, computer programmers, and theorists and texts by Reinhold Martin, Dagmar Richter, Michael Speaks, and others, *Network Practices* offers an interdisciplinary analysis of how art, science, and architecture are responding to rapidly changing mobile, wireless, and information embedded environments.

2007 / 224 pp / 24 color + 100 b/w ill. / 978-1-56898-701-9 / pb / \$29.95 / CND \$38.95

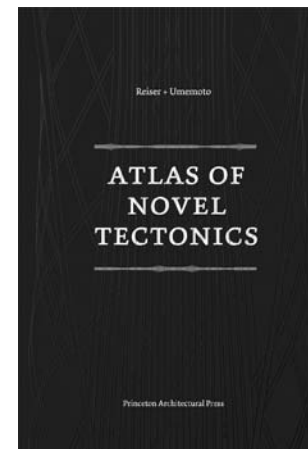


RECOVERING LANDSCAPE ESSAYS IN CONTEMPORARY LANDSCAPE THEORY

James Corner

Recovering Landscape collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Loomsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

1999 / 228 pp / 120 b/w ill. / 978-1-56898-179-6 / pb / \$24.95 / CND \$32.50



ATLAS OF NOVEL TECTONICS

Jesse Reiser, Nanako Umemoto

– Winner of the Jan Tschichold Prize for Best Designed Swiss Books 2006
– Winner of the Gutenberg International Prize of Leipzig–Goldletter–1st Prize

Architects Jesse Reiser and Nanako Umemoto have been generating some of the most provocative thinking in the field for nearly twenty years. With this book, they hone in on the many facets of architecture and illuminate their theories with great thought and simplicity. The *Atlas* is organized as an accumulation of 67 short chapters that address the workings of matter and force, material science, the lessons of art and architectural history, and the influence of architecture on culture (and vice versa). The result is both an elucidation of the concepts that guide Reiser+Umemoto through their own design process and a series of meditations on topics that have formed their own sense as architects.

2006 / 288 pp / 25 color + 200 b/w images / 978-1-56898-554-1 / pb / \$29.95 / CND \$38.95

